

“Saved by the Bell” and “Punky Brewster” Digital Comics from Lion Forge Debut Today

Published: Wednesday, 5 Feb 2014 | 6:01 AM ET

Publisher Also Hires Senior Editor Adam Staffaroni to Launch New ROAR Comics Imprint for All-Ages Comics

LOS ANGELES & ST. LOUIS--(BUSINESS WIRE)-- “TIMEOUT!” as Zack Morris would say. **Lion Forge Comics**, under new all-ages imprint, ROAR Comics, launched two new digital comic books today based on the iconic 1980s and 90s TV shows “**Saved by the Bell**” and “**Punky Brewster**”. The digital publisher acquired the licensing rights to the properties from **NBCUniversal Television Consumer Products** in 2013.

Lion Forge also announced the creation of ROAR Comics, the new digital imprint focused on publishing high-quality, all-ages comics for the ever-expanding digital audience, and appointed Adam Staffaroni as senior editor to supervise its continued development. The comics are currently available through the Amazon Kindle Bookstore. They will be sold through additional outlets, including ComicsPlus, in the coming weeks.

In celebration of this show’s 25th anniversary this year, *Saved by the Bell*, which aired on NBC from 1989 to 1993, includes everyone’s favorite Bayside High characters -- Zack, Slater, Kelly, Jessie, Lisa, Screech and Mr. Belding. The digital comic returns to freshman year in all-new, present-day adventures. Chynna Clugston Flores (Blue Monday) is handling the artwork.

Punky Brewster, celebrating its 30th anniversary in 2014, takes the quintessential precocious youngster back to the beginning of her story. Abandoned and homeless in the middle of Chicago, Punky’s search for her family leads to a long-lost cousin, the world-traveling photographer Henry Warnimont, and possibly a new home. Lesley Vamos is on board as artist and colorist for the title. “*Punky Brewster*” aired on NBC from 1984 to 1986.

Both comics are penned by Joelle Sellner, who is also known for writing *Teen Titans*, *Ben 10* and *The Avengers: Earth’s Mightiest Heroes*, as well as Lion Forge Comics’ original title, *Wonderous: The Adventures of Claire Sinclair*.

“These shows and their characters are so well-loved. We are excited to share them with the fans and introduce them to a new generation, but with present-day issues and challenges,” said David Steward II, founder and CEO, Lion Forge. “Don’t worry. Some things always stay the same, such as Zack Morris will still be attached to his cell phone and Punky will still wear her purple vest.”

“We’re so pleased that Lion Forge Comics is recreating these beloved series for modern day fans,” said Chris Lucero, director of Global Consumer Products Licensing, NBCUniversal Television. “Both these classic shows have been favorites to a lot of people for so many years. We hope longtime fans and new readers alike will really enjoy and relate to the new situations in which these iconic characters find themselves.”

ROAR Comics, Lion Forge's new digital imprint, will concentrate on comics for children and teens and will be managed by Adam Staffaroni, an expert in comics and graphic novels. After earning his M.F.A. at the Center for Cartoon Studies, Staffaroni went on to positions at DC Comics and BOOM! Studios, where he was instrumental in launching the Eisner Award-winning “Adventure Time” program. Recently, he co-wrote a digital comic adventure for the music group Pistol Annies and their front-woman, Miranda Lambert, in conjunction with the band’s new album, Annie Up!. As senior editor, Staffaroni will manage the development of Saved by the Bell and Punky Brewster, as well as upcoming licensed titles like Denver, the Last Dinosaur, and a slate of yet-to-be-announced original titles.

“Lion Forge has made remarkable inroads in the comics space in such a short amount of time,” said Staffaroni. “The way people consume entertainment is changing every day, and I’m thrilled to join a company that’s dedicated to making comics for all the different types of readers – male and female, young and old – that can be reached through tablets and smart phones.”

Lion Forge launched digital comics for NBCUniversal properties “Airwolf” and “Knight Rider” in October 2013. The publisher also will be releasing the first digital issue of “Miami Vice” in the coming months.

About Lion Forge Comics

Lion Forge is a St. Louis-based transmedia studio with a focus on digital publishing. With both original and licensed titles, Lion Forge brings together the brightest talent to acquire and develop content and character franchises within the comic book, television, film and interactive gaming industries. Lion Forge applies cinematic elements to each property to create compelling, story-driven experiences from start to finish, bringing unique entertainment experiences to both traditional and digital marketplaces. For more information, please visit www.lionforge.com or the Lion Forge [Facebook](#) and [Twitter](#) pages.

About NBCUniversal Television Consumer Products Group

NBCUniversal is a leader in providing entertainment programming to the domestic and international marketplaces. NBCUniversal Television Consumer Products Group manages all global ancillary television business endeavors for the NBCUniversal Television Group, including third-party home entertainment distribution, consumer products, musical soundtracks, special markets projects and www.nbcuniversalstore.com. For the latest product updates and an overview of the properties managed by the group, visit the NBCUniversal Television Consumer Products portal at <http://nbcuconsumerproducts.com>.

Wonacott Communications, LLC
Elizabeth Stewart, 336-402-8611

estewart@wonacottpr.com

or

Susan C. Mills, 310-562-0113

smills@wonacottpr.com

Source: Lion Forge Comics

Recommend { 0 }
 Twitter { 0 }
 +1 { 0 }
 LinkedIn { 0 }
 Share

Print Email

MORE FROM CNBC

Recommended by

- Reporters vent on Twitter about Sochi hotels
- Severed heads dumped outside bank in Mexican state of Michoacán
- Stocks unravel after factory report; Dow sinks 300-plus points
- Indian state bars foreign supermarkets in latest blow for chains
- Veeva to Release Fiscal 2014 Fourth Quarter and Full Year Results on March 4, 2014
- Watch Art Cashin: I'm watching this key S&P level

SPONSORED

Recommended by

World: Television Press Releases California Chicago
 Colorado Denver Illinois Missouri St Louis Facebook

0 Comments

CNBC

Login

Sort by Newest

Share Favorite

ALSO ON CNBC

WHAT'S THIS?

More men in their prime working years lack jobs, says ... 138 comments

Here's why a weak jobs report really could be a ... 17 comments

Sen. Warren blasts JPMorgan CEO Jamie Dimon's big raise 99 comments

Kudlow: Obama's Work Trap 43 comments

Subscribe

Add Disqus to your site

DISQUS

NEWS

[Economy](#)
[Finance](#)
[Health Care](#)
[Real Estate](#)
[Retail](#)
[Wealth](#)
[Autos](#)
[Earnings](#)
[Energy](#)
[Media](#)
[Politics](#)
[Commentary](#)
[Special Reports](#)
[Asia](#)
[Europe](#)

MARKETS

[Pre-Markets](#)
[U.S.](#)
[Asia](#)
[Europe](#)
[Stocks](#)
[Commodities](#)
[Currencies](#)
[Bonds](#)
[Funds](#)
[ETFs](#)

INVESTING

[Financial Advisors](#)
[Personal Finance](#)
[CNBC Explains](#)
[Portfolio](#)
[Watchlist](#)
[Stock Screener](#)
[Fund Screener](#)

TECH

[Re/code](#)
[Mobile](#)
[Social Media](#)
[Enterprise](#)
[Gaming](#)
[Cybersecurity](#)

SMALL BUSINESS

[Franchising](#)
[Financing](#)
[Management](#)

VIDEO

[Latest Video](#)
[Digital Workshop](#)
[U.S. Video](#)
[Asia Video](#)
[Europe Video](#)
[CEO Interviews](#)
[Analyst Interviews](#)
[Full Episodes](#)
[Closed Captioning](#)

SHOWS

[Watch Live](#)
[CNBC U.S.](#)
[CNBC Asia-Pacific](#)
[CNBC Europe](#)
[CNBC World](#)
[Full Episodes](#)



[About CNBC](#) [Site Map](#) [Video Reprints](#) [Advertise](#) [Careers](#) [Help](#) [Contact](#) [Corrections](#)

[Privacy Policy - UPDATED](#) [Terms of Service](#) [Independent Programming Report](#) [Latest News Releases](#) [RSS](#)

Data is a real-time snapshot *Data is delayed at least 15 minutes
Global Business and Financial News, Stock Quotes, and Market Data and Analysis

© 2014 CNBC LLC. All Rights Reserved.

A Division of **NBCUniversal**

Data also provided by

