

Scriptwriters Network @ Stan Lee's Los Angeles Comic Con – Los Angeles Convention Center

SEPTEMBER 28, 2016



Exciting News...

Scriptwriters Network will be attending
 Stan Lee's Los Angeles Comic Con

October 28-30, 2016

at the Los Angeles Convention Center

We hope you will be able to attend this event.

You can find out more information on

Stan Lee's Los Angeles Comic Con

by clicking [here](#).

Please stop by and visit us at our booth # 1635.

Dates:

October 28th-30th, 2016:

Scriptwriters Network's Panel information

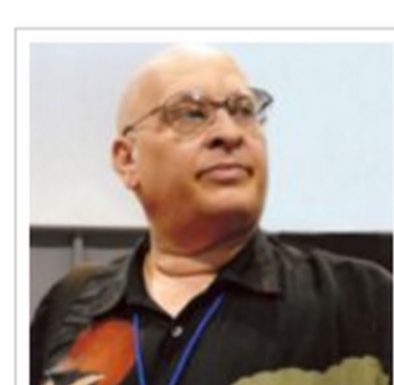
- **Panel date:** Saturday, October 29th
- **Time:** 4:00 PM to 4:50 PM
- **Location:** Room 303 A
- **Topic:** Screenwriting for Animation
- **Panelists:** Brandon M. Easton, Craig Miller, Joelle Sellner, Bill Freiberger & Scott Russell – see info on each below
- **Moderator:** Scott Russell



Brandon M. Easton is a professional writer based in Los Angeles, CA. A native of Baltimore, Maryland, Brandon was a U.S. History and Economics teacher in NYC for 6 years before moving to the west coast in 2008. Brandon has written for the 2011 *ThunderCats* reboot from WB Animation and *Transformers: Rescue Bots from Hasbro*. Easton won the 2012 Glyph Award for his *Shadowlaw* series and multiple 2014 Glyph Awards for the *Watson and Holmes* comic series and a 2014 Eisner Award nomination. The *Watson and*

Holmes story was notable for covering issues of human sex trafficking and transgender abuse in NYC. He is also the producer, director and writer of *Brave New Souls* documentary that explored the aspirations, inspirations and obstacles faced by African-American speculative fiction creators in the 21st century.

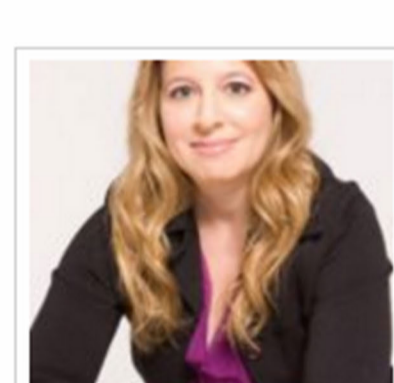
In 2015, Brandon was selected as one of the eight winners of the 2015 Disney/ABC Writing Program which led to his new position as a Staff Writer for season two of *Marvel's Agent Carter*. In 2016, Brandon was nominated for the 2nd annual Dwayne McDuffie Award for Diversity in Comics for his acclaimed graphic novel *Andre the Giant: Closer to Heaven* which was recently optioned for a big-screen biopic. He also volunteers at JPL/NASA as a Solar System Ambassador to increase astronomy education in under-served communities. In May, IDW Publishing announced Brandon as the writer for the *M.A.S.K.* reboot comic book series for release in Fall 2016 and in July 2016, Easton was announced as the writer for the *VAMPIRE HUNTER D* comic book series.



Craig Miller is a well-known and respected writer/developer/producer with over 200 credits. He has worked in live-action and animation, written scripts, developed series, pitched to studios and networks, produced, cast, approved storyboards, character designs, and animation – the entire gamut of what goes into creating, selling, and producing a TV series.

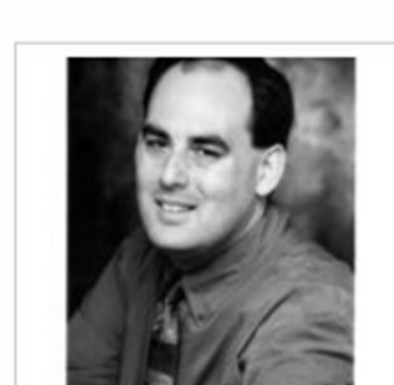
Miller has worked as an executive and consultant in publicity, marketing, and licensing for Lucasfilm, Warner Bros., Universal, Disney, Columbia, Henson Associates, and others. His work included the films *Star Wars*, *The Empire Strikes Back*, *Excalibur*, *Superman II*, *Altered States*, *The Dark Crystal*, *The Wicker Man*, *The Muppets Take Manhattan*, *Splash*, *My Science Project*, *Real Genius* and many more.

But for most of his career, Miller has been writing, developing, and producing for television, films, and games. He has worked directly with George Lucas and Jim Henson on projects including a syndicated magic special and *Sesame Street*. The majority of Miller's work has been for the children's, tween, and teen/young adult market, including 104 episode TV series *Pocket Dragon Adventures* on the BBC and in over 125 countries around the world. He's also written on action-adventure projects *G.I. Joe* and *Beast Wars* as well as comedy-adventure series *The Real Ghostbusters* and *The Smurfs*. He spent three years writing the multiple-E Emmy-winning *Curious George* for PBS. His most recent work includes developing and writing for: *Resistance*, a live-action science fiction adventure series; *Fortune Teller*, a live-action fantasy adventure that's a mixture of *Vampire Diaries* and *Game of Thrones*; *Playtime Buddies*, an animated pre-school series; *Basketeers*, an animated sports-themed adventure series; *Grandpa's Robot*, a new series for Latin America; *Cheddar Man & the Mysteries of Food*, an animated educational series developed for a food channel; *Wingin' It*, an animated comedy-music series based on a country singer's children's book; two series – *Majid* and *Karamella* – created and produced for airing in the Middle East, and *Pet Parade*, a series for the web.



Joelle Sellner began her career as an advertising copywriter, writing award-winning print, radio and television ads for clients such as Lexus, In-N-Out Burger, and Kleenex. Her writing for animated shows includes *Sonic Boom*, *Ben 10: Omniverse*, *Teen Titans*, *Shin Chan*, and *Avengers: Earth's Mightiest Heroes*. Her animated web series work includes Mattel's *Monster High*, *Fifi: Cat Therapist* for Dreamworks TV and the upcoming *Super Slackers*, which she created. Joelle has also worked on comics for DC, Marvel, Dynamite and IDW, as well as Lion Forge/Roar Comics (including reboots of NBC classic shows *Saved By the Bell* and

Punky Brewster). In addition, she has written several live action made-for-cable romantic comedies which have aired on the Lifetime Movie Network.



Bill Freiberger – a graduate of NYU's Tisch School of the Arts. Bill has written, produced and directed for television for the past thirty years. A former stand-up comedian, Bill directed animation for the Emmy Award winning *Pee-wee's Playhouse*. He has written for such diverse comedies as "*The Howard Stern Show*"; "*Get A Life*"; "*The PJs*" (for which he was nominated for an Emmy Award); "*Two Guys, A Girl, And A Pizza Place*"; "*The Simpsons*" (for which he was nominated for an Emmy Award); "*Greg The Bunny*"; and "*The Suite Life of Zack and Cody*." He's been an Executive Producer and/or Showrunner for "*Manhattan, AZ*"; "*3 South*"; "*Drawn Together*"; "*Warren The Ape*"; and currently "*Sonic Boom*" for Cartoon Network.

Bill has taught animation at Chapman University and lectured at colleges and universities around the country. He is also a frustrated actor and often casts himself in his projects because no one else will.



Scott Russell — during his eight years as Creative Director for Fox Kids Network, and twelve years owning his own media company, Scott Russell has worked as a film director, producer, photographer, designer, art director, creative director, editor, and writer, with clients including Warner Brothers, Disney Imagineering, Buena Vista Home Video, Saban, The History Channel, Warner Interactive, Sony Pictures and many others. Scott has mentored with Group 101 Films, and the California Museum of Photography. He has written for film and television, produced over fifty short films, and his first feature film *Exquisite Corpse* is currently being distributed through VMI Worldwide. He lives in a mostly-empty nest in greater, greater Los Angeles. Scott has taught Film, Writing, and Media Arts classes for eleven years, including courses in photography, motion graphics, video production, digital imaging, game design and screenwriting. His award-winning films have been screened in festivals worldwide, and seen on national network television.

See more at: <http://www.stanleeslacomiccon.com>

Stan Lee's Los Angeles Comic Con:

Los Angeles Convention Center

1201 S. Figueroa Street Los Angeles, CA 90015 –

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Event Times:

- **Friday, October 28th:**
5:00 am to 9:00 pm
- **Saturday, October 29th:**
9:00 am to 6:00 pm
- **Sunday, October 30th:**
10:00 am to 4:00 pm

We look forward to seeing you there!

